**Emily M. Ruth**

Directing Resume

**EXPERIENCE**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| ***The Legend of Lightning Larry*** by Aron Shepard | BaredFeet Co. |
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| ***Officer Buckle and Gloria*** by Peggy Rathmann | BaredFeet Co. |
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| ***Acis and Galatea*** by George Frideric Handel  Director: Matthew Markham  Assistant Director | UWSP Opera Workshop |
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| ***Stuart Little*** by Joseph Robinette  Director: Jimmy Whitcomb  Assistant Director | Chippewa Valley Theatre Guild |
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| ***Dial M for Moore Menotti*** by Moore & Sundgaard / Gian Carlo Menotti  Director: Matthew Markham  Assistant Director and Director of *Gallantry*  (*Second Place – National Opera Association 2022 – 2023 Opera Production Competition)*  (*2024 Finalist – The American Prize in Opera Performance, Collegiate Division)* | UWSP Opera Workshop |
|  |  |
| ***Spoon River Anthology*** by Edgar Lee Masters  Director: Jim O’Connell  Assistant Director and Dramaturg | UWSP Theatre |

**TRAINING\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

University of Wisconsin – Stevens Point: BFA in Acting, Music and Arts Management Minors