**Emily M. Ruth**

Directing Resume

**EXPERIENCE**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |
| --- | --- |
| ***The Legend of Lightning Larry*** by Aron Shepard | BaredFeet Co. |
|  |  |
| ***Officer Buckle and Gloria*** by Peggy Rathmann | BaredFeet Co. |
|  |  |
| ***Acis and Galatea*** by George Frideric HandelDirector: Matthew MarkhamAssistant Director | UWSP Opera Workshop |
|  |  |
| ***Stuart Little*** by Joseph RobinetteDirector: Jimmy WhitcombAssistant Director | Chippewa Valley Theatre Guild |
|  |  |
| ***Dial M for Moore Menotti*** by Moore & Sundgaard / Gian Carlo MenottiDirector: Matthew MarkhamAssistant Director and Director of *Gallantry*(*Second Place – National Opera Association 2022 – 2023 Opera Production Competition)*(*2024 Finalist – The American Prize in Opera Performance, Collegiate Division)* | UWSP Opera Workshop |
|  |  |
| ***Spoon River Anthology*** by Edgar Lee MastersDirector: Jim O’ConnellAssistant Director and Dramaturg | UWSP Theatre |

**TRAINING\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

University of Wisconsin – Stevens Point: BFA in Acting, Music and Arts Management Minors